

2012-13 Season
The University of Tampa Symphony Orchestra
Dr. Kira Omelchenko, conductor

Fall 2012

UTSO Fall Concert, Tuesday October 16, 7:30 p.m. Falk Theatre

Coriolan Overture, op. 66—Ludwig van Beethoven (1770–1827) 8'
 2 2 2 2—2 2 0 0—tmp--str

L'Arlésienne Suite no. 1—George Bizet (1838–1875) 17'
 2 2[1/Eh.2] 2 2—4 4[2tpt.2crt] 3 0—tmp+1perc—hp—op.asax—str

I. Prelude	6'
II. Minuet	3'
III. Adagietto	3'
IV. Carillon	5'

---intermission---

Capriccio italien, op. 45 (arr. Merle Isaac)—Peter Ilyich Tchaikovsky (1840–1893) 16'
 2 2 3[1.2.bcl] 2—4 2 3 1—tmp+perc—hp—str

Symphony no. 8, op. 88, G major, Finale—Antonín Dvořák (1841–1904) 9'
 2[1.2/picc] 2 [1.2/Eh] 2 2—4 2 3 1—tmp—str
 Movement IV.

First half: 25'

Second half: 25'

Total Performance time: 50'

Total Concert time (including intermission): 60'

UTSO December Concert, Tuesday December 4, 7:30 p.m. Fletcher Lounge (Plant Hall)**Overture to Nabucco—Giuseppe Verdi (1813–1901) 8'**

2 [1.picc.] 2 2 2—4 2 3 1—tmp+3perc—str

American Folk Rhapsody no. 1: Four American Folk Songs—Clare Grundman (1913–1996) 6'

3[1.2.picc.] 2 3[1.2.bcl] 2—4 3 3 0—tmp+2perc—str

Overture to Rienzi (arr. Sandra Dackow)—Richard Wagner (1813–1883) 12'

3[1.2.picc.] 2 3[1.2.bcl] 2—4 2 3 0—tmp+3perc—str

*---intermission---***Symphony no. 8, D. 759 “Unfinished”—Franz Schubert (1797–1828) 15'**

2 2 2 2—2 2 3 0—tmp—str

I. Allegro moderato

Bailèro (The Shepherd's Song) from Chants d'Auvergne, series I, no. 2—Joseph Canteloube (1879-1957) 5'

Hein Jung, soprano

3 [1.2.picc] 1 2 2 —2 1 0 0 —1perc—pn—str

The Merry Wives of Windsor (Die lustigen Weiber von Windsor) Overture—Carl Otto Nicolai (1810–1849) 8'

2 [1.2/picc.] 2 2 2—4 2 3 0—tmp+2perc—str

First half: 26'

Second half: 27'

Total Performance time: 53'

Total Concert time (including intermission): 70'

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Spring 2013

UTSO March Concert, Saturday March 2, 7:30 p.m. Falk Theatre

Dichter und Bauer (Poet and Peasant) Overture-- Franz von Suppé (1819–1895) 10'

2[1.2/picc.] 2 2 2—4 2 3 1—tmp+3perc—hp—str

An American Elegy—Frank Ticheli (b. 1958) 11'

2 2 2 2—4 3 3 1—tmp+2perc—str

Wildwood Flower (Country Hoedown)—Herman Clebanoff (b. 1920) 15'

2 1 3[1.2.bcl] 1—4 3 3 1—perc.—elec.b.guitar—pf—3sax[a.t.b]—str

---intermission---

Porgy and Bess Selections (arr. Charles Sayre)—George Gershwin (1898–1937) 8'

2 1 3[1.2.bcl] 1 0—4 3 2 1—tmp+perc—pf—str

American Suite Selections (arr. Brendan McBrien)--Antonín Dvořák (1841–1904) 14'

3[1.2.picc.] 2 2 3[1.2.cbn]—4 2 3 1—tmp+perc—str

Hoedown from “Rodeo”—Aaron Copland (1900–1990) 4'

3[1.2.picc.] 3[1.2.optEh.] 3[1.2.optbc] 2—4 3 3 1—tmp+3perc+pf/cel—str

First half: 36'

Second half: 26'

Total Performance Time: 62'

Total Concert Time (including intermission): 72'

UT Guest Composer, Frank Ticheli Concert, Thursday March 7, 7:30 p.m. Falk Theatre

Orchestra Portion:

An American Elegy--Frank Ticheli (b. 1958) 11'

2 2 2 2—4 3 3 1—tmp+2perc—str

Frank Ticheli, conductor

UTSO Spring Concert, Tuesday April 30, 7:30 p.m. Falk Theatre**Water Music Suite (arr. Hamilton Harty)—Georg Friedrich Händel (1685–1759) 16'**

2 2 2 2—4 2 0 0—tmp—str

“Sheep May Safely Graze” from Cantata no. 208 (arr. Lucien Cailliet)—**Johann Sebastian Bach (1685–1750) 4'**

3[2+1] 3[2+1] 3[2+1] 3[2+1]—4 3 3 1—tmp—hp—str

Overture to La belle Hélène—Jacques Offenbach (1819–1880) 8'

2[1.picc] 2 2 2—4 2 3 0—tmp+4perc—hp—str

*---intermission---***Concerto in C minor for Piano, Trumpet, and String Orchestra, Op. 35—Dmitri Shostakovich (1906–1975) 23'**

Grigorios Zamparas, piano and Aric Brian, trumpet, strings orchestra only

I. Allegretto (6')

II. Lento (8')

III. Moderato (2')

IV. Allegro con brio (7')

Symphony no. 5, op. 107, D major “Reformation,” Finale—Felix Mendelssohn (1809–1847) 9'

2 2 2 3[1.2.cbn]—2 2 3 1—tmp—str

IV. Andante con moto – Allegro maestoso

First half: 28'

Second half: 29'

Total Performance Time: 57'

Total Concert Time (including intermission): 67'

Conductor: Dr. Kira Omelchenko**Email:** komelchenko@ut.edu**Phone:** (309) 368-6511 mobile**Rehearsals****Location:** UT Campus, Ferman Music Center, room 90**Day & Time:** Tues. 7:00-9:00 p.m./Thurs. 3:30-4:45 (students only)

Rehearsal schedules are posted weekly on blackboard and can also be found on the Orchestra Bulletin Board.